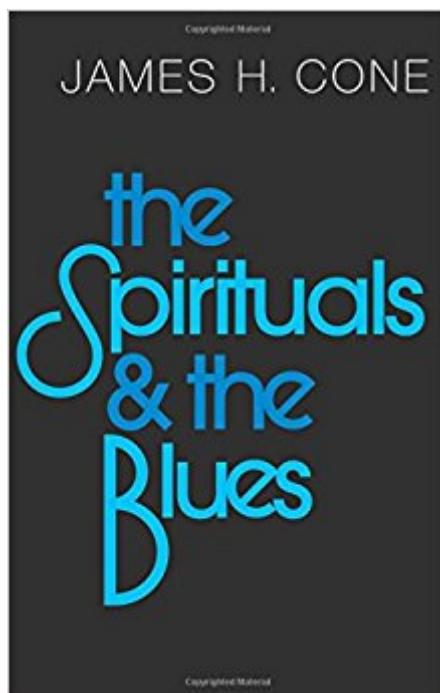


The book was found

The Spirituals And The Blues: An Interpretation



Synopsis

Cone explores two classic aspects of African-American culture--the spirituals and the blues. He tells the captivating story of how slaves and the children of slaves used this music to affirm their essential humanity in the face of oppression. The blues are shown to be a "this-worldly" expression of cultural and political rebellion. The spirituals tell about the "attempt to carve out a significant existence in a very trying situation."

Book Information

Paperback: 152 pages

Publisher: Orbis Books; 2nd Revised ed. edition (August 18, 1992)

Language: English

ISBN-10: 0883448432

ISBN-13: 978-0883448434

Product Dimensions: 5.2 x 0.4 x 8.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 12 customer reviews

Best Sellers Rank: #215,471 in Books (See Top 100 in Books) #29 in [Books > Arts & Photography > Music > Musical Genres > Gospel](#) #60 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #92 in [Books > Arts & Photography > Music > Musical Genres > Folk & Traditional](#)

Customer Reviews

Although this book is only slightly revised from its 1972 original (LJ 5/15/72), it deserves special mention because it unites two distinctive African American musical forms--spirituals and the blues--in their concern for liberation from oppression. Cone sees the blues as "secular spirituals" and the spirituals as code language dealing with the meaning of daily existence and hope for present and future transcendence. Highly recommended for all libraries not owning the 1972 edition. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

James H. Cone, Bill and Judith Moyers Distinguished Professor of Systematic Theology at Union Theological Seminary, is widely regarded as one of the most influential theologians in America. His books include *Black Theology & Black Power*, *A Black Theology of Liberation*, *The Spirituals & the Blues*, *God of the Oppressed*, *Martin & Malcolm & America: A Dream or a Nightmare* and *The Cross*

and the Lynching Tree.

Easily one of the most beautiful theological works that analyzes the black spirit in and through the spirituals and the blues. These musical outlets are more than ascetic get-aways under oppressive regimes, rather they embody the rhythmic sways and suaves of black hope and grit. Grounded in real history, the spirituals and the blues expose, reject, and recapitulate supremacists' definition of black nothingness/nobodiness into black somebodiness. For blacks, music is their authoritative medium for reshaping their narrative towards a redemptive and majestic eschatological hope: "My Lord! Po' mourner's got a home at las'. Mourner's got a home at las'."cf. sooholee.wordpress

If you are not black, this book will be especially eye-opening. We tend to downplay the psychological burdens and emotional suffering of others. This book corrects that for those of us who have not experienced the suffering imposed by racism. Cone's book can also open our eyes to other forms of suffering not related to race, even to understand better those other forms of suffering.

While the book itself is a good study on Black Theology, I cannot recommend the Kindle Version. The electronic version somehow was not subjected to any kind of proof editing and is chocked full of typos that sometimes even obscures the writer's meaning. Hopefully the print version is better!

This is a fascinating book. The comparison of the spiritual and blues is informative, thought provoking, and inspirational. I recommend this book to anyone interested in the spiritual.

A book I read many moons ago and have at last purchased. A fairly slim volume but packed with what the blues-and spirituals are all about-I am using it as a research tool for my book on Clara Smith and my 4-CD project on 'Protest in the Blues' on JSP Records in 2014.

Wonderful book

James Cone opens the deeper meaning of these religious spirituals for people who were oppressed and found consolation in God and each other through these beautiful expressions.

Phenomenal work. Takes us back to the origins of the blues and leaves us at the doorstep of hip hop, wondering what could be.

[Download to continue reading...](#)

The Spirituals and the Blues: An Interpretation EKG: EKG Interpretation Made Easy: A Complete Step-By-Step Guide to 12-Lead EKG/ECG Interpretation & Arrhythmias (EKG Book, EKG Interpretation, NCLEX, NCLEX RN, NCLEX Review) Spirituals and the Blues The Spirituals and the Blues The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: Guitar Edition (Red Dog Music Books Razor-Sharp Blues Series) Blues Harmonica Method, Level 2 Book/CD Set An Essential Study of Blues for the Intermediate Player in the Tongue Block Style (School of the Blues) Blues Harmonica, Level 1: An Essential Study of Blues for the Beginning Player in the Tongue (School of Blues) Uptempo Blues: Blues Play-Along Volume 10 (Hal Leonard Blues Play-Along) Christmas Blues - Blues Play-Along Volume 11 (Book/Cd) (Hal Leonard Blues Play-Along) Texas Blues: Blues Play-Along Volume 2 (Hal Leonard Blues Play-Along) Mel Bay A Treasury of Hymns and Spirituals for Autoharp, Guitar, Ukulele, Mandolin, Banjo, and Keyboard American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular (Dover Books on Music) Wiley Not-for-Profit GAAP 2014: Interpretation and Application of Generally Accepted Accounting Principles (Wiley Not-For-Profit GAAP: Interpretation ... of GenerallyAccepted Accounting Principles) Ruth: Interpretation: A Bible Commentary for Teaching and Preaching (Interpretation: A Bible Commentary for Teaching & Preaching) Esther: Interpretation: A Bible Commentary for Teaching and Preaching (Interpretation: A Bible Commentary for Teaching & Preaching) Canon and Creed (Interpretation) (Interpretation: Resources for the Use of Scripture in the Church) Biopsy Interpretation of the Uterine Cervix and Corpus (Biopsy Interpretation Series) Jazzy Hymns and Spirituals: 11 Arrangements of Traditional Favorites (Alfred's Sacred Performer Collections)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)